

Fratelli Ruffatti

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Padova, Italy

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A NEW ORGAN IN PENNSYLVANIA

Currently under way is an exciting project in Wayne, Pennsylvania, the largest of the communities on the Philadelphia Main Line. Ruffatti is building a new three-manual organ for the Roman Catholic Church of St. Katharine of Siena. It consists of 40 stops, 37 ranks and 2,242 pipes, and will feature twin consoles, one in the balcony and one at nave floor level, programmed for simultaneous use, thus allowing the performance of literature for two organs. The Great, Swell, and Pedal divisions will be located over the rear balcony, while the Positiv division will be installed in front, on either side of the altar.

The instrument is the third installed by Fratelli Ruffatti in Wayne. The first was installed in 1966 at St. Mary's Episcopal Church, followed by a

second in the same church, after a disastrous fire, which destroyed not only the organ but also most of the church, leaving only the outside stone walls and the tower standing.

The organ design for St. Katharine of Siena complements the interior architecture of the church without creating overly ornate or heavy-looking elements.



The rear balcony with the computer image of the new instrument



Side view of the oak case



The Positiv division in front

ST. KATHARINE OF SIENA SPECIFICATIONS

GREAT ORGAN Unenclosed - Manual II

LIEBLICH GEDECKT 16'	12 pipes
PRINCIPAL 8'	61 pipes
ROHRFLÖTE 8'	61 pipes
OCTAVE 4'	61 pipes
FLUTE OCTAVIANTE 4'	61 pipes
SUPER OCTAVE 2'	61 pipes
MIXTURE IV 1-1/3'	244 pipes
TRUMPET 8'	61 pipes
CLAIRON 4'	12 pipes
GREAT 16'	
UNISON OFF	
GREAT 4'	

SWELL ORGAN Enclosed - Manual III

DIAPASON 8'	61 pipes
VIOLA GAMBA 8'	61 pipes
VIOLA CELESTE 8'	49 pipes
PRINCIPAL 4'	61 pipes
FLAUTO VENEZIANO 4'	61 pipes
NASARD 2-2/3'	61 pipes
BLOCKFLÖTE 2'	61 pipes
TIERCE 1-3/5'	61 pipes
PLEIN JEU IV 2'	244 pipes
HAUTBOIS 8'	61 pipes
TREMULANT	
SWELL 16'	
UNISON OFF	
SWELL 4'	

POSITIV ORGAN Unenclosed - Manual I

GEDECKT 16'	12 pipes
GEIGEN PRINCIPAL 8'	61 pipes
GEDECKT 8'	61 pipes
OCTAVE 4'	61 pipes
KOPPELFLÖTE 4'	61 pipes
NAZARD 2-2/3'	61 pipes
SUPEROCTAVE 2'	61 pipes
PICCOLO 2'	61 pipes
TERZ 1-3/5'	61 pipes
CYMBALE III 1'	183 pipes
TREMULANT	
POSITIV 16'	
UNISON OFF	
POSITIV 4'	

PEDAL ORGAN

RESULTANT 32'	
PRINCIPAL 16'	32 pipes
SUBBASS 16'	32 pipes
LIEBLICH GEDECKT 16'	Great
KLEINE GEDECKT 16'	Positiv
PRESTANT 8'	12 pipes
BOURDON 8'	12 pipes
ROHRFLÖTE 8'	Great
NACHTHORN 4'	Great
CONTRA TROMPETTE 16'	12 pipes
TROMPETTE 8'	32 pipes
TROMPETTE 4'	12 pipes

CHRIST CATHEDRAL PROGRESS REPORT

The restoration work on the huge five-manual Ruffatti organ is completed, and re-installation is now scheduled for the first part of the new year, upon completion of the interior remodeling of the Cathedral. Extensive work is being performed. What will mark a decisive difference from the past is the installation of quatrefoils on the ceiling, which will shade the direct sunlight and will provide a totally new and pleasant visual experience. The re-opening of the Cathedral has been announced for July of 2019 and, while the organ will be re-installed for the event and visually complete, it will not yet be tonally ready. Several additional months will be needed to complete its tonal finishing. Watch videos and find more information at <https://christcathedralcalifornia.org>

UPDATING FERRARA

After half a century of intensive use, the large three-manual organ in the Cathedral of Ferrara, in northern Italy, is undergoing a renovation. It was originally installed by Ruffatti in 1967, and the time has come for a complete check-up and technical update.



One of the two organ façades



The white marble façade of the Cathedral of Ferrara, built in the twelfth century

The beautifully built console has been brought back to the workshop and a new operational system has been installed, which will expand memories and provide additional features.



The hand-carved solid walnut console cabinet



The original interior mechanisms of the console, all manufactured in house and sealed under glass.



The renovated console interior

CATHEDRAL OF COBH, IRELAND PROGRESS REPORT

After two years of intensive restoration, the Telford & Telford organ of the Cathedral of Cobh is finally on its way back to Ireland. The instrument is a large three-manual in English romantic style. Its re-installation will keep the Ruffatti installation and tonal finishing crews very busy at least until Christmas.



Above: Console detail. Right: Testing a Swell windchest

BOTEÅ CHURCH, SWEDEN

The fourth Ruffatti organ in Sweden is a two-manual instrument featuring mechanical key action, electric stop action and mechanical couplers. It is installed in a small but very important medieval church, built in the twelfth century.

The console is detached, and the long horizontal tracker runs are made of carbon fiber, the innovative material which is much lighter than wood and totally unaffected by humidity and temperature changes.

The tonal composition of the instrument, along with the versatility of voicing, allows for the performance of a surprisingly broad repertoire. The instrument has been very well received by organists and church members alike.



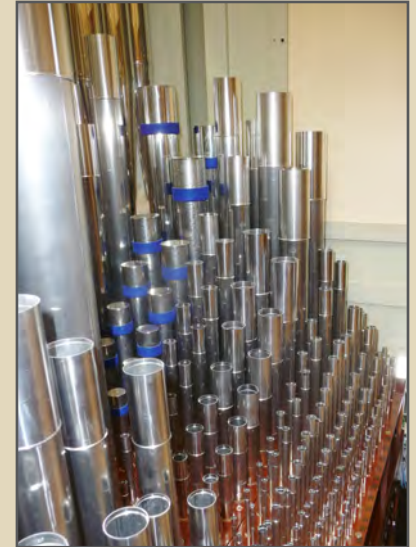
Up to five feet of snow welcomed the installation and voicing teams at Boteå Church in March of 2018.

BOTEÅ CHURCH, SWEDEN, continued



The new mechanical action organ in Boteå Church, Sweden.

Right: Beautifully finished pipework in the Great division



Below: Detail of the wood inlay on the keyboards in ebony and boxwood



Above: The detached console.



African Sipo mahogany windchest and rollerboard

SPECIFICATIONS

GREAT ORGAN Unenclosed - Manual II

PRINCIPAL 8'	58 pipes
GEDACKT 8'	58 pipes
OCTAVE 4'	58 pipes
TRANSVERSE FLUTE 4'	58 pipes
SUPER OCTAVE 2'	58 pipes
MIXTURE IV 1-1/3'	232 pipes

PEDAL

SUBBASS 16'	30 pipes
GEDACKT 8'	12 pipes
FLUTE 4'	12 pipes
FAGOTT 16'	30 pipes

SWELL ORGAN Enclosed - Manual III

ROHRFLÖTE 8'	58 pipes
VIOLA DA GAMBA 8'	58 pipes
VOIX CELESTE 8'	46 pipes
VENETIAN FLUTE 4'	58 pipes
CORNET II 2-2/3' - 1-3/5'	116 pipes
PICCOLO 2'	58 pipes
TROMPETTE DOUCE 8'	58 pipes
TREMULANT	

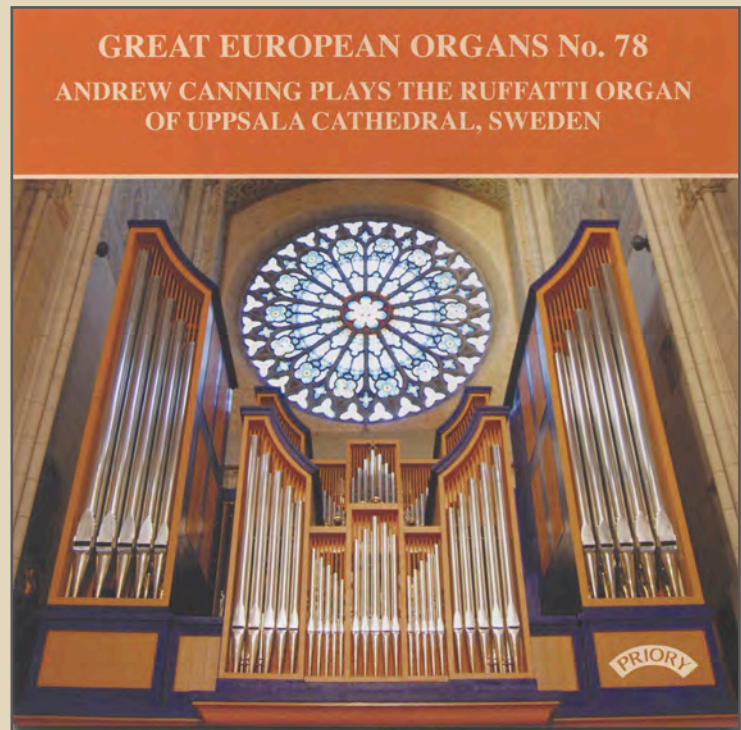
Two manuals • 17 stops • 19 ranks

A NEW REVIEW FOR UPPSALA

Several years after its release, a very interesting review of the first CD by Andrew Canning on the Ruffatti organ of Uppsala Cathedral in Sweden has appeared in the September issue of The American Organist magazine. The CD is on Priory Records PRCD1010 – Great European Organs collection, No. 78. Of particular interest are the comments that follow:

Canning is a performer of brilliant virtuosity and compelling musicianship. The Ruffatti organ is a splendid instrument possessing a warmth and depth of tone with plenty of coloristic variety that may be surprising to some Americans who are more familiar with Ruffatti's major instruments in this country that possess a brighter tonal character.

This is repertoire of great depth and beauty, stunningly played on an instrument that rightly deserves the moniker "Great European Organ".



Buone Feste ✨ Happy Holidays

