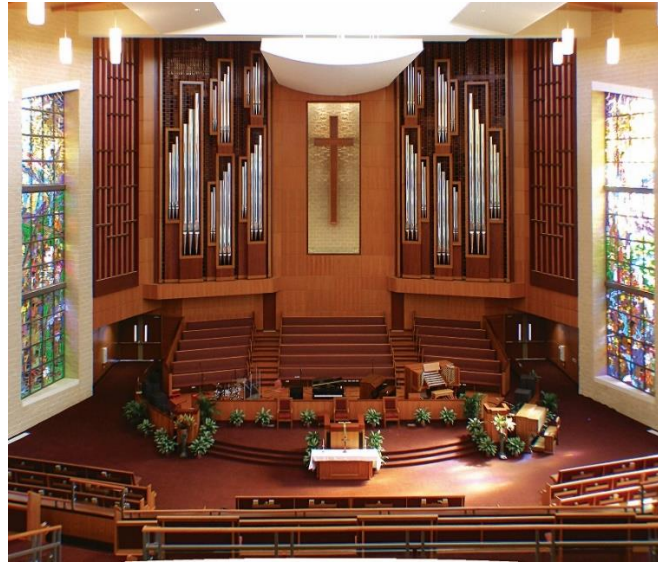


Fratelli Buffatti

PIPE ORGAN BUILDERS OF PADOVA, ITALY www.ruffatti.com

FRIENDSHIP MISSIONARY BAPTIST CHURCH CHARLOTTE, NORTH CAROLINA, U.S.A.

Five manuals • Electric action • 2006



GREAT ORGAN	Manual II, unenclosed		SWELL ORGAN	Manual III, enclosed	
Contre Principal	16'	12 pipes	Bordone Dolce	16'	*
Bourdon	16'	*	Contra Gamba	16'	16' *
Open Diapason	8'	61 pipes	Geigen Diapason	8'	61 pipes
Principal	8'	61 pipes	Flauto a Camino	8'	61 pipes
Harmonic Flute	8'	61 pipes	Viole de Gambe	8'	61 pipes
Bourdon en Bois	8'	61 pipes	Viole Céleste	8'	61 pipes
Violone	8'	*	Voix Celeste III	8'	*
Octave Diapason	4'	12 pipes	Flauto Dolce Celeste III	8'	*
Octave	4'	61 pipes	Octave	4'	61 pipes
Nachthorn	4'	61 pipes	Flauto Veneziano	4'	61 pipes
Quinte	2 2/3'	61 pipes	Nazard	2 2/3'	61 pipes
Fifteenth	2'	61 pipes	Super Octave	2'	61 pipes
Swiss Flute	2'	61 pipes	Flautino	2'	61 pipes
Mounted Cornet V	8'	245 pipes	Tierce	1 3/5'	61 pipes
Mixture Grave IV	2 2/3'	244 pipes	Plein Jeu VI	2'	366 pipes
Fourniture IV	1 1/3'	244 pipes	Waldhorn	16'	*
Trombone	16'	12 pipes	Bassoon	16'	12 pipes
English Tromba	8'	61 pipes	French Trumpet	8'	61 pipes
Tromba dell'Amicizia	8'	Choir	Oboe	8'	61 pipes
Clarine	4'	12 pipes	Vox Humana	8'	*
Tremulant			Clairon	4'	61 pipes
Orchestral Chimes		Solo	Tremulant		
Great	16'		Vox Humana Tremulant		
Unison Off			Swell	16'	
Great	4'		Unison Off		
Midi 1 and 2			Swell	4'	
			Midi 1 and 2		

CHOIR ORGAN	Manual I, enclosed		SOLO	Manual IV, enclosed	
Spitzflute	16'	*	Gambas II	16'	*
Cor de Chamois Cel. III	16'	*	Flauto Mirabilis	8'	61 pipes
English Diapason	8'	61 pipes	Solo Gamba	8'	61 pipes
Viola Pomposa	8'	61 pipes	Gamba Celeste	8'	61 pipes
Viola Celeste	8'	61 pipes	Gamba Celeste II	4'	24 pipes
Violes d'Orchestre III	8'	*	Orchestral Flute	4'	61 pipes
Stopped Flute	8'	61 pipes	Corno di Bassetto	8'	*
Dulciana	8'	61 pipes	English Horn	8'	*
Unda Maris	8'	49 pipes	French Horn	8'	*
Fugara	4'	61 pipes	Tuba Mirabilis	16'	*
Flute d'Amour	4'	61 pipes	Saxophone	16'	*
Echo Celeste III	4'	*	Tuba Mirabilis	8'	61 pipes
Block Flute	2'	61 pipes	Saxophone	8'	*
Larigot	1 1/3'	61 pipes	Tuba Clarion	4'	12 pipes
Fife	1'	61 pipes	Tibia Dura	16'	*
Posaune	16'	61 pipes	Tibia Clausa	8'	*
Cornopean	8'	61 pipes	Tibia Quint	5 1/3'	*
Cromorne	8'	61 pipes	Tibia Mollis	4'	*
Tromba dell'Amicizia	8'	61 pipes	Tibia Twelfth	2 2/3'	*
Clarion	4'	24 pipes	Piccolo	2'	*
Tibia Minor	8'	*	Tibia Terce	1 3/5'	*
Tibia Minor	4'	*	Main Tremulant		
Tremulant			Tibia Tremulant		
Chimes		*	Orchestral Chimes		*
Harp		*	Glockenspiel		*
Celesta		*	Solo	16'	
Choir	16'		Unison Off		
Unison Off			Solo	4'	
Choir	4'		Midi 1 and 2		
Midi 1 and 2					

GRAND CHOEUR - Manual V encl. with Solo

Diapason Magna	16'		*
Cathedral Diapason	8'	61 pipes	
Liturgical Octave	4'	61 pipes	
Grand Fourniture IV	2'	244 pipes	
Grande Bombardon	16'	12 pipes	
Corno de Angelis	8'	61 pipes	
Tromba dell' Amicizia	8'	Choir	
Bombarde Clarion	4'	12 pipes	
Grand Choeur	16'		
Unison Off			
Grand Choeur	4'		

ANTIPHONAL - Floating

Montre	8'	61 pipes	
Melodia	8'		*
Open Flute Celeste	8'		*
Metal Gedeckt	8'		*
Prestant	4'		*
Tapered Flute	4'		*
Doublette	2'		*
Mixture IV-VI	2'		*
Petite Bombarde	16'		*
Trumpet	8'		*
Oboe di Caccia	8'		*
Larion	4'		*
Tremulant			
Antiphonal	16'		
Unison Off			
Antiphonal	4'		
Antiphonal on I			
Antiphonal on II			
Antiphonal on III			
Antiphonal on IV			
Antiphonal on V			
Antiphonal on Pedal			

TROMPETERIA – Floating, Antiphonal

Cor de la Glorie	16'	12 pipes
Herald Trumpet	8'	61 pipes
Millenial Clarion	4'	12 pipes
Trompeteria on I		
Trompeteria on II		
Trompeteria on III		
Trompeteria on IV		
Trompeteria on V		
Trompeteria on Pedal		

CELESTIAL – Floating, enclosed

Muted Cellos III	16'		*
Dulcetts III	8'		*
Orchestral Vilins III	8'		*
Fern Flute	8'		*
Voix Seraphique III	8'		*
Voix Angelique III	4'		*
Echo Vox Humana	8'		*
Tremulant			
Celestial Chimes			*
Plucked Harp			*
Celestial	16'		
Unison Off			
Celestial	4'		
Celestial on I			
Celestial on II			
Celestial on III			
Celestial on IV			
Celestial on V			
Celestial on Pedal			
Celestial Expression Swell			
Celestial Expression Choir			
Celestial Expression Solo			

PEDAL

Contra Principal	32'	6 pipes
Contre Violone	32'	*
Contra Subbasso	32'	*
Open Wood	16'	*
Principal	16'	32 pipes
Violone	16'	*
Subbasso	16'	32 pipes
Spitzflute	16'	Choir
Contre Viole	16'	Swell
Bordone Dolce	16'	Swell
Chamois Celeste III	16'	Choir
Grand Quinte	10 2/3'	*
Octave	8'	32 pipes
Open Bass	8'	*
Violone	8'	*
Stopped Bass	8'	32 pipes
Flauto a Camino	8'	Swell
Viole	8'	Swell
Choral Bass	4'	32 pipes
Cantus Flute	4'	32 pipes
Bourdon	4'	Great
Octavin	2'	12 pipes
Grosse Fourniture V	5 1/3'	160 pipes
Grand Cornet VI	32'	
Contra Ophicleide	32'	*
Contra Fagotto	32'	*
Bombarde	16'	32 pipes
Buccina	16'	12 pipes
Bassoon	16'	Swell
Bass Trumpet	8'	32 pipes
Tromba	8'	Great
Tromba dell'Amicizia	8'	Choir
Cromorne	4'	Choir
Clarion	4'	32 pipes
Trombina	4'	Great
Zink	2'	12 pipes

Chimes
Midi 1 and 2

ANTIPHONAL PEDAL

Contra Dulciana	32'	*
Principal	16'	*
Bourdon	16'	*
Octave	8'	*
Bourdon	8'	*
Prestant Bass	4'	*
Stopped Flute	4'	*
Petite Bombarde	16'	Antiph.

*Console preparation

COUPLERS

SWELL TO GREAT
CHOIR TO GREAT
SOLO TO GREAT
GRAND CHOEUR TO GREAT
SWELL TO CHOIR
SOLO TO CHOIR
GRAND CHOEUR TO CHOIR
CHOIR TO SWELL
SOLO TO SWELL
GRAND CHOEUR TO SWELL

SWELL TO PEDAL
GREAT TO PEDAL
CHOIR TO PEDAL
SOLO TO PEDAL
GRAND CHOEUR TO PEDAL

GREAT – CHOIR TRANSFER
SOLO TRUMPETS ON IV
SOLO TRUMPETS ON V

ZIMBELSTERN 12 bells