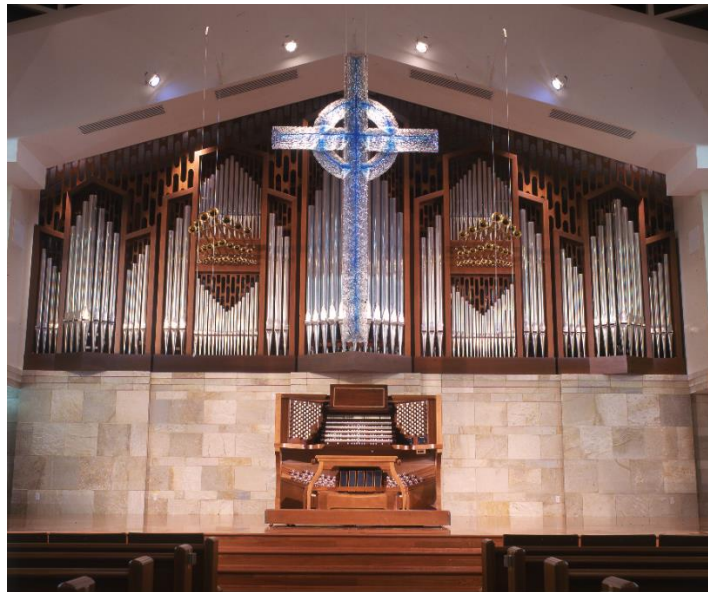


Fratelli Buffatti

PIPE ORGAN BUILDERS OF PADOVA, ITALY www.ruffatti.com

FIRST PRESBYTERIAN CHURCH NAPLES, FLORIDA, U.S.A.

Five manuals • Electric action • 2004



GREAT ORGAN	Manual II, unenclosed		SWELL ORGAN	Manual III, enclosed	
Principal	16'	61 pipes	Bourdon	16'	12 pipes
Principal	8'	61 pipes	Geigen Principal	8'	61 pipes
Montre	8'	61 pipes	Rohrgedeckt	8'	61 pipes
Flûte Harmonique	8'	61 pipes	Salicional	8'	61 pipes
Bourdon	8'	61 pipes	Voix Céleste	8'	56 pipes
Octave	4'	61 pipes	Flauto Dolce	8'	61 pipes
Flûte Conique	4'	61 pipes	Flauto Celeste	8'	56 pipes
Twelfth	2 2/3'	61 pipes	Principal	4'	61 pipes
Fifteenth	2'	61 pipes	Flauto Veneziano	4'	61 pipes
Fourniture IV	1 1/3'	244 pipes	Nazard	2 2/3'	61 pipes
Cymbale III	2/3'	183 pipes	Super Octave	2'	61 pipes
Cornet V	8'	245 pipes	Piccolo	2'	61 pipes
Bombarde	16'	12 pipes	Tierce	1 3/5'	61 pipes
Trumpet	8'	61 pipes	Larigot	1 1/3'	61 pipes
Clairon	4'	61 pipes	Plein Jeu V	2'	305 pipes
Trompette en Chamade	8'	61 pipes	Contra Fagott	16'	61 pipes
Tremulant			Contre Trompette	16'	61 pipes
Chimes		*	Petite Bombarde	8'	61 pipes
Great	16'		Hautbois	8'	12 pipes
Unison Off			Voix Humaine	8'	61 pipes
Great	4'		Petite Clairon	4'	61 pipes
Midi			Tremulant		
			Swell	16'	
			Unison Off		
			Swell	4'	
			Midi		

Fratelli Ruffatti

PIPE ORGAN BUILDERS OF PADOVA, ITALY www.ruffatti.com

CHOIR ORGAN	Manual I, enclosed		POSITIV	Manual I, partially enclosed	
Spitzflöte	16'	12 pipes	Gemshorn	8'	61 pipes
Spitzflöte	8'	61 pipes	Holzgedeckt	8'	61 pipes
Viola Pomposa	8'	61 pipes	Principal	4'	61 pipes
Viola Celeste	8'	61 pipes	Koppelflöte	4'	61 pipes
Erzähler	8'	61 pipes	Sesquialtera II	2 2/3'	122 pipes
Erzähler Celeste	8'	61 pipes	Zauberflöte	2'	61 pipes
Octave	4'	61 pipes	Larigot	1 1/3'	61 pipes
Hohlflöte	4'	61 pipes	Sifflöte	1'	61 pipes
Flüte à Bec	2'	61 pipes	Cymbel IV	1'	244 pipes
Cornet III	2 2/3'	183 pipes	Dulzian	16'	61 pipes
Fourniture IV	2'	244 pipes	Krummhorn	8'	61 pipes
Contra Trompette	16'	61 pipes	Musette	8'	61 pipes
Trompette de Fête	8'	61 pipes	Schalmei	4'	61 pipes
Clarinet	8'	61 pipes	Trompette en Chamade	8'	Great
English Horn	8'	61 pipes	Tremulant		
Clairon	4'	61 pipes	Zimbelstern		12 bells
Tremulant			Positiv	16'	
Harp		*	Unison Off		
Celesta		*	Positiv	4'	
Choir	16'		Midi		
Unison Off					
Choir	4'				
Midi					
			PEDAL		
STRING - SOLO	Manual V, enclosed		Resultant	32'	
(Antiphonal)			Contra Bourdon	32'	*
Contro Viola	16'	*	Contra Principal	32'	*
Principale Violino	8'	61 pipes	Contre Basse	16'	32pipes
Violoncello	8'	61 pipes	Principal	16'	Great
Violoncello Celeste	8'	61 pipes	Subbass	16'	32 pipes
Flauto d'Orchestra	8'	61 pipes	Spitzflöte	16'	Choir
Muted Viole	8'	61 pipes	Lieblich Gedeckt	16'	Swell
Muted Viole Celeste	8'	49 pipes	Grande Quinte	10 2/3'	32pipes
Dulcett	8'	61 pipes	Octave	8'	32pipes
Dulcett Celeste	8'	49 pipes	Offenflöte	8'	32pipes
Ottava	4'	61 pipes	Rohrgedeckt	8'	Swell
Flauto Silvestre	4'	61 pipes	Choral Bass	4'	32 pipes
Violetta	4'	61 pipes	Flute	4'	12 pipes
Violetta in Quinta	2 2/3'	61 pipes	Flöte	2'	12 pipes
Corno di Bassetto	16'	*	Mixture IV	2 2/3'	128 pipes
Oboe d'Orchestra	8'	*	Contra Bombarde	32'	32 pipes
English Horn	8'	*	Bombarde	16'	Great
French Horn	8'	*	Posaune	16'	32 pipes
Vox Humana	8'	*	Contra Trompette	16'	Choir
Echo Vox Humana	8'	*	Contra Fagott	16'	Swell
Tremulant			Dulzian	16'	Pos
String-Solo	16'		Tromba	8'	32 pipes
Unison Off			Trumpet	8'	Great
String-Solo	4'		Trompette en Chamade	8'	Great
Midi			Clairon	4'	12 pipes
			Petite Trompette	4'	Choir
			Schalmei	4'	Pos
			Hautbois	4'	Swell
			Chimes		Great
			Midi		

*Console preparation

COUPLERS

SWELL TO GREAT	16'	8'	4'
CHOIR TO GREAT	16'	8'	4'
POSITIV TO GREAT	16'	8'	4'
STRING-SOLO TO GREAT	16'	8'	4'
SWELL TO CHOIR	16'	8'	4'
POSITIV TO CHOIR	16'	8'	4'
STRING-SOLO TO CHOIR	16'	8'	4'
POSITIV TO SWELL	16'	8'	4'
STRING-SOLO TO SWELL	16'	8'	4'
SWELL TO PEDAL		8'	4'
GREAT TO PEDAL		8'	4'
CHOIR TO PEDAL		8'	4'
POSITIV TO PEDAL		8'	4'
STRING-SOLO TO PEDAL		8'	4'

ANTIPHONAL PEDAL

Bourdon	16'	*
Flute	8'	*