

# *Fratelli Ruffatti*

PIPE ORGAN BUILDERS OF PADOVA, ITALY [www.ruffatti.com](http://www.ruffatti.com)

## ST. MEL'S CATHEDRAL LONGFORD, IRELAND

Three manuals • Electric action • 2015

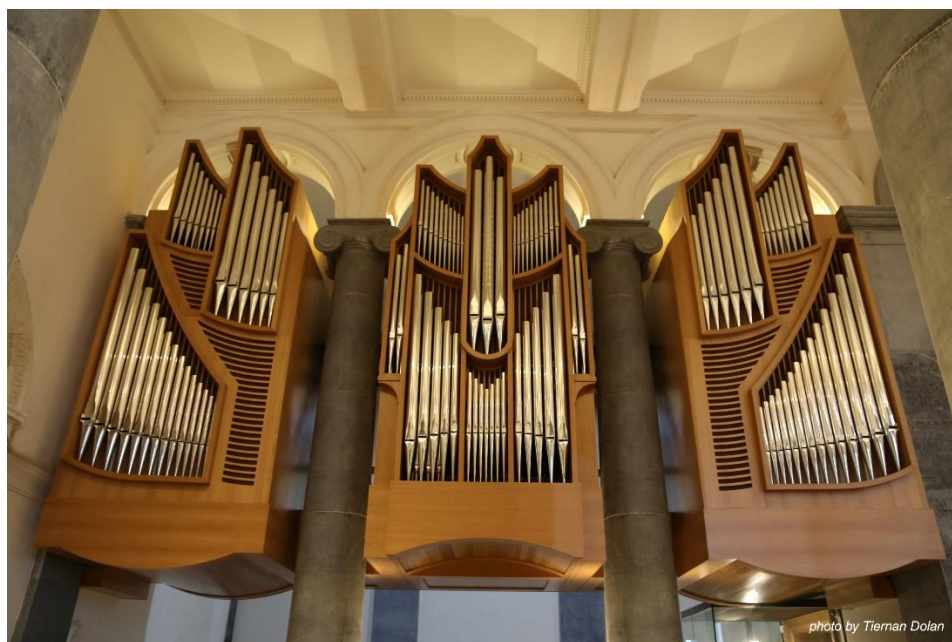


Photo credit Tiernan Dolan

<b>GREAT ORGAN</b>	Manual II, unenclosed		<b>CHOIR ORGAN</b>	Manual I, enclosed	
Bourdon	16'	61 pipes	Holzgedeckt	8'	61 pipes
Principal	8'	61 pipes	Gemshorn	8'	61 pipes
Harmonic Flute	8'	61 pipes	Gemshorn Celeste	8'	49 pipes
Dulciana	8'	61 pipes	Koppelflöte	4'	61 pipes
Octave	4'	61 pipes	Blockflöte	2'	61 pipes
Transverse Flute	4'	61 pipes	Sesquialter II	2 2/3'	122 pipes
Super Octave	2'	61 pipes	Quintflöte	1 1/3'	61 pipes
Mixture IV	1 1/3'	244 pipes	Clarinet	8'	61 pipes
Trumpet	8'	61 pipes	Tremulant		
Tremulant					
Great	16'		Choir	16'	
Unison Off			Unison Off		
Great	4'		Choir	4'	

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## **SWELL ORGAN**      Manual III, enclosed

Stopped Diapason	8'	61 pipes
Viola Gamba	8'	61 pipes
Viola Celeste	8'	49 pipes
Principal	4'	61 pipes
Venetian Flute	4'	61 pipes
Nasard	2 2/3'	61 pipes
Blockflöte	2'	61 pipes
Tierce	1 3/5'	61 pipes
Plein Jeu IV	2'	244 pipes
Basson-Hautbois	16'	61 pipes
Trompette Harmonique	8'	61 pipes
Tremulant		

Swell	16'
Unison Off	
Swell	4'

## **PEDAL**

Resultant	32'	
Open Wood	16'	32 pipes
Subbass	16'	32 pipes
Bourdon	16'	Great
Octave	8'	32 pipes
Bourdon	8'	12 pipes
Super Octave	4'	12 pipes
Trombone	16'	32 pipes
Basson	16'	Swell
Tromba	8'	12 pipes
Schalmey	4'	32 pipes

## **COUPLERS**

Swell to Great	16'	8'	4'
Choir to Great	16'	8'	4'
Swell to Choir	16'	8'	4'
Choir to Swell	16'	8'	4'
Great to Pedal		8'	4'
Swell to Pedal		8'	4'
Choir to Pedal		8'	4'