

Fratelli Buffatti

PIPE ORGAN BUILDERS OF PADOVA, ITALY

www.ruffatti.com

FIRST CUMBERLAND PRESBYTERIAN CHURCH CHATTANOOGA, TENNESSEE, USA

Three manuals • Electric action • 1980



GREAT ORGAN			Manual II, unenclosed	CHOIR-POSITIV			Manual I, enclosed
Double Diapason	16'	*		Contra Violone	16'	*	
Bourdon	16'	*		Singend Gedeckt	8'	61 pipes	
Principal	8'	61 pipes		Salicional	8'	*	
Harmonic Flute	8'	*		Voix Celeste	8'	*	
Gamba	8'	*		Principalino	4'	61 pipes	
Spitzflute	8'	61 pipes		Koppelflöte	4'	61 pipes	
Prestant	4'	61 pipes		Violes II	4'	*	
Flute Harmonique	4'	61 pipes		Blockflöte	2'	61 pipes	
Twelfth	2 2/3'	*		Larigot	1 1/3'	61 pipes	
Fifteenth	2'	61 pipes		Mixture III-V	1'	257 pipes	
Waldflute	2'	*		Trompette en Chamade	8'	Great	
Fourniture IV-VI	1 1/3'	322 pipes		Clairon en Chamade	4'	Great	
Mixture III	2/3'	*		Zymbelstern		*	
Double Trumpet	16'	*		Chimes		*	
Trompette en Chamade	8'	61 pipes		Harp		*	
Clairon en Chamade	4'	12 pipes		Celesta		*	
Chimes		*		Tremulant			
Tremulant				Choir	16'		
Great	16'			Unison Off			
Unison Off				Choir	4'		
Great	4'						

*= stop preparations

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SWELL ORGAN Manual III, enclosed

Bourdon Doux	16'	*
Viola Pomposa	8'	61 pipes
Viola Céleste	8'	61 pipes
Flute Celeste II	8'	110 pipes
Bourdon	8'	61 pipes
Prestant	4'	61 pipes
Fauto Veneziano	4'	61 pipes
Nazard	2 2/3'	61 pipes
Octavin	2'	61 pipes
Tierce	1 3/5'	61 pipes
Plein Jeu IV	2'	244 pipes
Contra Trompette	16'	*
Trompette	8'	61 pipes
Hautbois	8'	*
Vox Humana	8'	*
Trompette en Chamade	8'	Great
Clairon	4'	61 pipes
Clairon en Cjhamade	4'	Great
Celesta		*
Harpicord		*
Tremulant		
Swell	16'	
Unison Off		
Swell	4'	

SOLO Floating

13 stop preparations	
Tremulant	
Solo	16'
Unison Off	
Solo	4'

PEDAL

Resultant	64'	*
Contra Violone	32'	*
Contra Bourdon	32'	*
Principal	16'	32 pipes
Violone	16'	Choir
Soubasse	16'	32 pipes
Bourdon Doux	16'	Swell
Contra Gamba	16'	Solo
Octave	8	32 pipes
Bourdon	8'	32 pipes
Bourdon Doux	8'	Swell
Gamba	8'	*
Octave	4'	32 pipes
Flute	4'	12 pipes
Mixture VI	2'	192 pipes
Contre Bombarde	32'	*
Double Trumpet	32'	*
Bombarde	16'	32 Pipes
Double Trumpet	16'	Swell
Tuba	16'	Solo
Trompette en Chamade	8'	Great

COUPLERS

Swell to Great	16'	8'	4'
Choir to Great	16'	8'	4'
Swell to Choir	16'	8'	4'
Great to Pedal		8'	4'
Swell to Pedal		8'	4'
Choir to Pedal		8'	4'
Solo on Swell			
Solo on Great			
Solo on Choir			
Solo to Pedal			

*= stop preparations