

**CENTENNIAL CHAPEL • OLIVET NAZARENE UNIVERSITY
 BOURBONNAIS, ILLINOIS, USA**
 Four manuals • Electric action • 2010



GREAT ORGAN	Manual II, unenclosed		SWELL ORGAN	Manual III, enclosed	
Violone	16'	61 pipes	Bourdon	16'	*
Principal	8'	61 pipes	Geigen Diapason	8'	61 pipes
Harmonic Flute	8'	61 pipes	Rohrflöte	8'	61 pipes
Gedeckt	8'	*	Viole de Gambe	8'	*
Gemshorn	8'	*	Viole Céleste	8'	*
Octave	4'	61 pipes	Flute Celeste II	8'	*
Open Flute	4'	61 pipes	Principal	4'	61 pipes
Super Octave	2'	61 pipes	Flauto Veneziano	4'	61 pipes
Waldflöte	2'	*	Nazard	2 2/3'	61 pipes
Cornet III	2 2/3'	183 pipes	Flûte à Bec	2'	61 pipes
Fourniture IV-V	1 1/3'	293 pipes	Tierce	1 3/5'	61 pipes
Scharf VI	2/3'	366 pipes	Plein Jeu IV	2 2/3'	244 pipes
Trompette	16'	*	Cymbale III	1'	183 pipes
Trompette	8'	61 pipes	Double Trumpet	16'	61 pipes
Trompette en Chamade	8'	61 pipes	Fagott	16'	*
Tremulant			Trompette	8'	61 pipes
Chimes		*	Hautbois	8'	*
Great	16'		Vox Humana	8'	*
Unison Off			Clairon	4'	12 pipes
Great	4'		Tremulant		
Midi A			Swell	16'	
Midi B			Unison Off		
			Swell	4'	
			Midi A		
			Midi B		

CHOIR ORGAN	Manual I, enclosed			SOLO	Manual IV, enclosed		
Lieblich Gedeckt	16'		*	Flûte Harmonique	8'		*
Geigen Principal	8'		*	Orchestral Viole	8'		*
Viola Pomposa	8'	61	pipes	Orchestral Viole Celeste	8'		*
Viola Celeste	8'		*	Doppelflöte	8'		*
Spitzflute	8'	61	pipes	Flute Celeste III	8'		*
Erzähler	8'		*	Orchestral Flute	4'		*
Erzähler Celeste	8'		*	Flute	2'		*
Geigen Octave	4'	61	pipes	Grand Fourniture IX	2'		*
Hohlflöte	4'	61	pipes	Pétite Bombarde	16'		*
Quinte	2 2/3'	61	pipes	Trompette Harmonique	8'		*
Flute	2'	61	pipes	Corno di Bassetto	8'		*
Siffflöte	1'	61	pipes	French Horn	8'		*
Mixture III	2'	183	pipes	Clairon Harmonique	4'		*
Clarinet	8'		*	Trompette en Chamade	8'		*
English Horn	8'		*	Tremulant			
Trompette en Chamade	8'	Great		Positiv	16'		
Tremulant				Unison Off			
Harp			*	Positiv	4'		
Celesta			*	Midi A			
Choir	16'			Midi B			
Unison Off							
Choir	4'						
Midi A							
Midi B							
				PEDAL			
				Contrebasse	32'		*
				Contre Bourdon	32'		*
				Open Wood	16'		*
COUPLERS				Principal	16'	32	pipes
Choir to Great	16'	8'	4'	Subbass	16'	32	pipes
Swell to Great	16'	8'	4'	Violone	16'		Great
Solo to Great	16'	8'	4'	Bourdon	16'		Swell
Positiv to Great	16'	8'	4'	Lieblich Gedeckt	16'		Choir
				Quint	10 2/3'		*
				Octave	8'	32	pipes
Swell to Choir	16'	8'	4'	Gedackt	8'	12	pipes
Solo to Choir	16'	8'	4'	Choralbass	4'	12	pipes
Positiv to Choir	16'	8'	4'	Nachthorn	4'	32	pipes
				Flute	2'	12	pipes
Positiv to Swell	16'	8'	4'	Mixture III	2 2/3'	96	pipes
Solo to Swell	16'	8'	4'	Mixture IV	1'	128	pipes
				Contre Posaune	32'		*
Choir to Pedal		8'	4'	Posaune	16'	32	pipes
Great to Pedal		8'	4'	Double Trumpet	16'		Swell
Swell to Pedal		8'	4'	Fagott	16'		Swell
Solo to Pedal		8'	4'	Trompette	8'	32	pipes
Positiv to Pedal		8'	4'	Clairon	4'	12	pipes
				Krummhorn	4'		Pos.
				Schalmei	4'		Swell
				Kornett	2'		*
				Midi A			
				Midi B			

*Console preparation